

Sel. Ahmed B.

وقفاً

Yonayım o güzel göğlerine

97

Handwritten musical score on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with red ink used for some markings. The score is written in a style characteristic of Ottoman or early modern Turkish musical notation.

Çamlı Selin

TDV İSAM KTP  
Cüneyd Kosal Arşivi  
No: KD-63/91

بانه یح دکره کورنه عیدله ادریم  
وخت اند کورنه قریا ادریم  
اغایه یح دکره وختله یح دکریم  
وقت